ALYSSA ROSE WALDROP

Graphic Designer

PROFILE

I'm a graphic designer with a love for illustration and illustrative methods. I love working primarily in Illustrator to create my pieces, I have an eye for clean yet fun design layouts. I've had multiple years in the print industry and am fluent in print design and production. I come by it honestly, I'm a perfectionist to a fault. I've created from family & friends, to local businesses and concert appearances.

I have a heart for hand drawn sketching, I absolutely love dogs (really all animals), and a lover of good music, especially rock. And I love a good pasta.

WORK EXPERIENCE

*prior to this, I started in a partner company called KM Press, Inc. in Belleville, IL that was in the works of merging with another partner company called Ultra Color Corporation in St. Louis, MO. Those 2 companies & Top Graphics all merged together to what is now know as HUEosity. This merger started before I became employed.

oct 2018 - present	Project Manager & Graphic Designer HUEosity (formerly Top Graphics / GHJ, LLC) Maryland Heights, MO
aug 2018 - oct 2018	Graphic Designer, Digital Print Operator, Pre-Press Ultra-Color Corporation St. Louis, MO
feb 2018 - aug 2018	Graphic Designer, Digital Print Operator, Office Manager

KM Press, Inc. Belleville, IL

My current role includes:

- Managing & coordinating incoming print production projects
- Coordinating with clients on a daily basis to fulfill corporate print product needs
- Meet with & collaborate design needs, focus on client goals and their visions for their projects
- Produce jobs via client expectations from concept to completion

• Create product designs for a multitude of media types, including but not limited to: business cards, letterhead, note pads, brochures, large format print, magnets, signs, posters, flyers, forms, and much more

• Review customer submitted media, determine if fit for pre-press operations, including checking for fonts, links, bleeds, size constraints, etc. while also collaborating design assets and assisting in additional design components to certain projects.

Notable mentions:

• Re-designing the company print materials (brochure, note pads, website proposal)

• Take over an existing position and learn without instruction the basic operations of the company, including machine operation, file management, client involvement, and even credit card system

• Re-brand company logos and brand identity



CONTACTS

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EDUCATION

2017 BACHELOR OF ARTS GRAPHIC DESIGN Lindenwood University

2013 GENERAL EDUCATION BUSINESS EMPHASIS Seckman High School

SKILLS

Adobe Illustrator

Adobe InDesign

Adobe Photoshop

Adobe After Effects

UX Design

Microsoft Office (Word, PPT, Excel)

Photography (DSRL Camera + Related Equipment)

WORK EXPERIENCE (continued)

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no

july 2017 - feb 2018	Print Services Consultant Office Max Fenton, MO	
july 2016 - feb 2018	Delivery Driver & Food Preparer Papa John's <i>st. Charles, MO</i>	
mar 2016 - nov 2016	Front Desk Receptionist The Cheesecake Factory Chesterfield, MO	
nov 2014 - jan 2015	Sales Associate (seasonal) Kohl's St. Peters, MO	
nov 2013 - mar 2016	Five Star Server / Hostess Wehrenberg Theaters St. Charles, MO	
aug 2013 - nov 2013	Crew Member Great Wraps Chesterfield, MO	
jun 2012 - aug 2013	Real Estate Servicer Anheuser-Busch Employees' Credit Union	St. Louis. MO

WORK RELATED EXPERIENCE & SKILLS

· Receive customer files in various formats (images only, InDesign packages, etc.) and check to assure pre-press department has all the necessary files needed to move forward

 Operate under G7 color standards, working with Indigo printers, offset printers, and small digital printers (Xante, Konica, Xerox, etc)

 Control and manage Canon, Konica, Xante & Xerox printers, including small maintenance activities such as cleaning, refilling, etc.

• Create print ready art files from scratch using customer provided artwork

• Assess customer needs and suggest options based on the individual's ideas and marketing standards (i.e. appropriate paper stocks, artwork revisions, quantities, etc.)

• Manage client accounts & organize files based on specific filing criteria

 Create original designs for client based projects, including but not limited to:

- Postcards, fliers & mailers
- Business cards & brochures

 Envelopes, letterhead and corresponding corporate identity pieces

 Digital art such as email blasts, web sites and social media

Posters at both standard & large scales

• Specialize in illustrative design concepts to work to a brief, solve problems creatively and adapt to specific styles, if needed.

- Have an eye for detail and design, self-promotional skills, self-motivation and the ability to work to deadlines
- Create excellent, high quality, original drawings, both digitally and on paper
- Have a solid knowledge base for basic computer & IT skills

 As a freelance graphic designer: work with clients to create illustrations, logos, layouts, sketches & more that bring their ideas to life





/alyssa-waldrop-9a8155108/



DRAWING





EXPERTISE

 Project Development, Management and Coordination

- Direct Client Communication **Involving Project Success**
- Keyboarding: 49 WPM
- Telephone & Filing Experience
- Interpersonal & Organizational
- Analytically Oriented
- College Level Written & Verbal Communication
- 11+ Years Customer Service Experience
- 7+ Years Filing & Desk Responsibility